



cut-paper art by SAKURAI Sayuri

SHARING

Written & Directed by SHINOZAKI Makoto

Starring YAMADA Kinuo HINOI Asuka KAWAMURA Tatsuya KIMURA Tomoki
Also starring KOBAYASHI Yuto KIGUCHI Kenta SUZUKI Kazuki SHIMIZU Hazuki MISAKA Chieko
MATSUSHITA Hitomi YAZAKI Hatsune NONAKA Hisano NONAKA Yoshino With SUZUKI Takuji HYODOH Kumi
Introducing TAKAHASHI Ryudai YOSHIOKA Sara TAKAHASHI Rui NIITSU Chise

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SHARING

Japan / 2014 / 119min. / HD-CAM / Color / 16 : 9 / Language: Japanese

社会心理学教授の瑛子は、東日本大震災の予知夢を見た人々を調査していた。誰にも打ち明けてはいないが、瑛子は震災で死んだ恋人の夢を3年たった今も見続けていた。一方、同じ大学の演劇科に通う学生・薫は、卒業公演の稽古に追われている。ある時、311をテーマにしたその公演を巡って、仲間と決定的に衝突してしまう。実は薫もまたこの芝居をはじめてからある夢にうなされていたのだが…。

篠崎誠の新作『SHARING』は、心に傷を負った二人の女性の心の葛藤と交流を描いているが、いわゆる心理劇ではない。山田キノヲと樋井明日香の演技のぶつかり合いもさることながら、夢と現実、真実と虚構が幾重にも混じりあい、様々なジャンル映画の手法を駆使して、東日本大震災と原発事故、いまだその影響下にいる私たちの不安を重層的に炙り出していく。

Eiko, a professor of social psychology, carries out research regarding people who foresaw the Great East Japan Earthquake. For the last three years, she has continued to have dreams of her lover who died in the catastrophe, but has not told a soul about them. Meanwhile, Kaoru, a drama student at a same university, struggling with the pressure of rehearsals for her graduation production. At one point, she clashes decisively with her colleagues regarding the play which is inspired by the 311 disaster. Actually, ever since Kaoru became involved with the production, she has also been tormented by a recurring dream…

SHINOZAKI Makoto's latest work "Sharing" illustrates the interaction between two emotionally scarred women and their travails, but is not a standard psychological drama. Through the collision YAMADA Kinuo and HINOI Asuka's performances, intricate overlapping of dreams, reality, truth and fiction, and utilization of various genre film techniques, it presents multilayered expose of the anxieties of Japanese still living in the thrall of the Great East Japan Earthquake, tsunami, and nuclear accident.

2014
VANCOUVER
INTERNATIONAL
FILM FESTIVAL

2014
PUSAN
INTERNATIONAL
FILM FESTIVAL

2014
TOKYO FILMeX



comment

本当に傑作だった。迷宮のような建築物、ぞくぞくと登場する人間たち、そして現世を超えた物語、その圧倒的なスケールの大きさに身震いした。大胆で繊細で、充分スキャンダラスで。ラストは感動的で。堂々たる社会派ダークファンタジーの登場だ！
黒沢清 (映画監督)

It was truly a masterpiece. From the maze-like building to the numerous characters introduced in the film, and of course the otherworldly story itself - the sheer scale of this film left me trembling.

The film is audacious, delicate, and thoroughly scandalous, not to mention the utterly moving ending. A bold social dark fantasy appears!

KUROSAWA Kiyoshi (Filmmaker)